

V International Online Harp Competition “Growing with Music”

In Memory of Gabriella Bosio
Suzuki Method and Classical Method
Category: Solo Harp and Ensemble Music

Special Prize Gabriella Bosio

Regulations

Art. 1

The Arpeggiando Musical Association in Cagliari announces the Fifth International Online Harp Competition “**Growing with Music,**” aimed at promoting musical culture and increasing the passion and study of the harp among young people.

Art. 2

The Competition is open to young harpists, both Italian and foreign, attending a conservatory, a music high school, a middle school with a music curriculum, a music school, a musical association, a music academy, or an individual course teaching the harp according to the Suzuki Method or the Classical Method.

Art. 3

To participate in the competition in the **SUZUKI CATEGORY**, it is necessary to attach a certificate or self-declaration confirming that the harp teachers of the participants have obtained certification in the Suzuki Method and are regularly registered with the Italian Suzuki Institute or their country’s equivalent. This document must be attached to the email at the time of registration.

Art. 4 -

Registration

Applications must be addressed to the Arpeggiando Musical Association in Cagliari exclusively via email at: arpeggiandoassociazione@gmail.com

Applications must be sent by May 3, 2025.

The subject line of the email must include the participant’s name, surname, and category(ies). The application must be co-signed by a parent. The following documents must be attached:

- A copy of the candidate’s identity document, along with privacy authorization and image authorization.
- A copy of the payment receipt for the registration fee, which must be made via bank transfer to Arpeggiando Musical Association:

IBAN: IT15S0326804800052846751730

Participants from outside the European Community must pay the registration fee via PAYPAL at the following link: https://paypal.me/arpeggiando?country.x=IT&locale.x=it_IT
(https://paypal.me/arpeggiando?country.x=IT&locale.x=it_IT)

The registration fee will include an additional charge of €8.

For information regarding the Competition, please contact the Competition Secretariat at: arpeggiandoassociazione@gmail.com

Art. 5

The registration fee is €50 for the Suzuki Method and Classical Method categories.
The registration fee is €30 for each participant in the Ensemble Music Junior and Superior categories.

Art. 6

The registration fee will not be refunded for any reason, except in the case of Competition cancellation.

Art. 7

Videos must be submitted between June 2 and June 8, 2025.
Videos received outside of these dates will not be evaluated by the jury.

Art. 8

Candidates are required to submit a single video of their performance, posting it on their YouTube channel with **UNLISTED VISIBILITY**.
When sending the video, the email to arpeggiandoassociazione@gmail.com must include the video link to allow the jury to view the performance.
The video must clearly state the candidate's name, surname, category, and titles of the pieces.

Art. 9

Videos must be shot **in horizontal format**, at waist level, capturing both the face and hands of the candidate, with the entire harp visible.
If the images are of poor quality and the candidate is unrecognizable, the jury will not evaluate the performance, and the registration fee will not be refunded.

Art. 10

Videos in the Ensemble Music category must be shot in horizontal format, at a wide angle, to allow visibility of all musicians in the ensemble.

Art. 11

Pieces in ALL categories may be performed not consecutively.

Art. 12

In the videos of ALL categories of the competition, a sheet **clearly stating** “V International Online Harp Competition Growing with Music 2025” must be visible; **alternatively**, each performed piece can be introduced verbally before the performance by stating the following phrase: “V International Competition ‘Growing with Music’ year 2025.” Without these elements, the performance will be considered void, and the video cannot be resubmitted.

Art. 13

The judging committee, whose judgment is final, unappealable, and indisputable, will be composed of harp teacher specializing in both the Suzuki Method and the Classical Method with proven expertise.

Jury:

Julia Cunningham, concert harpist (CANADA), *Magali De Coster*, harp teacher at the Conservatoire de Musique d’Antibes (FR), *Santiago Di Morales*, harp teacher at the Suzuki Studio in Guadalajara (Mexico), *Ester Gattoni*, former teacher at the Conservatorio di Musica Como (IT), *Fabienne Hilar*, harp teacher at the Conservatoire de Musique de Toulouse (FR), *Tiziana Loi*, ESA Suzuki Harp Instructor and President of the Arpeggiando Musical Association (IT), *Alessandra Magrini*, harp teacher at the Conservatorio di Musica di Grasse (FR), *Nicoletta Sanzin*, harp teacher at the Conservatorio di Musica di Trieste (IT), *Emiliana Sessa*, harp teacher at the Centro Musicale Suzuki di Firenze (IT).

Art. 14

If a contestant is a student of a jury member, that member will not participate in the voting.

Art. 15

The Suzuki Category performances will be held exclusively online and will be divided into FIVE categories.

Cat. A: ages 4 to 6 completed by May 2025.

Program: Two pieces, one mandatory choice between: **Twinkle Twinkle Variation C** pg 14 or **The Honeybee** pg 16 from *Suzuki Harp School vol 1* (International Edition).

The second piece is to be freely chosen by the teacher.

Maximum duration: 4 minutes.

Cat. B: ages 7 to 9 completed by May 2025.

Program: Two pieces, one mandatory choice between: **The Red Kitten and The Black Kitten** from the book “*Io Suono l’arpa*” by Gabriella Bosio (Musica Practica) or **Lightly Row** pg 19 from *Suzuki Harp School vol 1* (International Edition).

The second piece is to be freely chosen by the teacher.

Maximum duration: 6 minutes.

Cat. C: ages 10 to 12 completed by May 2025.

Program: Two pieces, one mandatory choice between: **The Hippopotamus** from the book *“Io Suono l’arpa”* by Gabriella Bosio (Musica Practica) or **Siciliana** M. K. Waddington pg 8 from *Suzuki Harp School vol 2* (International Edition).

The second piece is to be freely chosen by the teacher.

Maximum duration: 8 minutes.

Cat. D: ages 13 to 15 completed by May 2025.

Program: Two pieces, one mandatory **Andantino grazioso** by J. L. Dussek pg 6 and 7 from *Suzuki Harp School vol 3* (International Edition).

The second piece is to be freely chosen by the teacher.

Maximum duration: 12 minutes.

Cat. E: ages 16 to 18 completed by May 2025.

Program: Two pieces, one mandatory **Allegro Moderato from the Sonata in C Major** S. C. Dussek pg 24, 25, 26, and 27 from *Suzuki Harp School vol 5* (International Edition).

The second piece is to be freely chosen by the teacher.

Maximum duration: 15 minutes.

Art. 16

The **Classical Category** performances will be held exclusively online and will be divided into TWO categories.

Cat. Medium: ages 13 to 15 completed by May 2025.

Free program including two pieces, one chosen from the following composers: J. L. Dussek, F. Godefroid, F. J. Naderman, H. Hasselmans, H. Renié, C. Salzedo, M. Tournier, J. Ibert.

Maximum duration: 12 minutes.

Cat. Superior: ages 16 to 18 completed by May 2025.

Free program including two pieces, one chosen from the following composers: C. N.

Bochsa, J. L. Dussek, G. Fauré, F. Godefroid, G. F. Haendel, H. Hasselmans, P. Hindemith, J. Ibert, E. Parish Alvars, J. Parry, G. Pierné, H. Renié, C. Salzedo, M. Tournier, J. Thomas.

Maximum duration: 15 minutes.

Art. 17

ENSEMBLE MUSIC CATEGORY: from trio to harp ensemble.

Harp ensembles from Quartet onwards may perform under the direction of their teacher.

Ensembles may consist of only Celtic harps, only pedal harps, or a combination of Celtic and pedal harps.

Junior Category: age maximum up to 13 years completed by May 2025.

Two pieces, one freely chosen and the other from the following books: Lavender Blue Fantasy transcribed by F. Gatti (We Play the Harp series, published by G. Bosio - Musica Practica), The Toy Soldiers transcribed by F. Gatti (We Play The Harp series, published by G. Bosio - Musica Practica), Twinkle Twinkle Little Stars Fantasy transcribed by F. Gatti (We

Play The Harp series, published by G. Bosio - Musica Practica), Hurusato and Sunayama transcribed by F. Gatti (We Play The Harp series, published by G. Bosio - Musica Practica), The Elephant in a Blue Suit transcribed by F. Gatti (We Play The Harp series, published by G. Bosio - Musica Practica).

Superior Category: age from 13 to 17 years completed by May 2025.

Two pieces, one freely chosen and the other from the following books: Musical Moment Schubert No. 3 transcribed by T. Loi (Musica Practica Editions), Non Potho Reposare transcribed by T. Loi (We Play The Harp series published by G. Bosio - Musica Practica), Siciliana O. Respighi (from book vol 1 Les Plaisirs de la Harp ed. Lemoine), Polka J. Press (Lyra Music Company), Cueca (from the collection Chansons et Danses D'Amérique Latine ed. Lemoine Paris), Tarantella Stigianese G. De Donno (Workin' Label Editions).

Art. 18

The freely chosen piece performed by the candidate must be only one.

Only one movement from a Sonata or a movement from a Concerto or a piece from a Suite may be performed, but not the entire Sonata, Concerto, or Suite.

Art. 19

Candidates may register for multiple categories or for an older age category if their preparation allows.

Art. 20

Winners of the First Absolute Prize from previous editions may not register in the same category in which they won the prize, but they may participate in a higher category than the one in which they won the prize.

Art. 21

Memorization of the performance in the solo harp categories is not mandatory, but in case of a tie, it will be a favorable factor for the candidate.

Art. 22

The results of the competition will be communicated to the winners both via email and published on the competition website at www.arpeggiando.it (<http://www.arpeggiando.it>) **by June 30, 2025.**

Only videos deemed suitable by the jury will be published on the Arpeggiando Association's YouTube channel.

Art. 23

Prizes will be awarded according to the following score ranges:

From 96 to 100 points, 1st prize diploma;

From 91 to 95 points, 2nd prize diploma;

From 85 to 90 points, 3rd prize diploma.

I Absolute Prize 100/100

II Absolute Prize 95/100

III Absolute Prize 90/100

Those who achieve the highest scores, namely the first, second, and third absolute prizes in each category, in addition to the diploma, will receive a cash prize distributed as follows:

Suzuki Method

Category A:

1st Absolute Prize €150

2nd Absolute Prize €100 (prize offered by Salvi Harps in purchase vouchers)

3rd Absolute Prize €50

Category B:

1st Absolute Prize €150

2nd Absolute Prize €100 (prize offered by Salvi Harps in purchase vouchers)

3rd Absolute Prize €50

Category C:

1st Absolute Prize €150

2nd Absolute Prize €100 (prize offered by Salvi Harps in purchase vouchers)

3rd Absolute Prize €50

Category D:

1st Absolute Prize €150

2nd Absolute Prize €100 (prize offered by Salvi Harps in purchase vouchers)

3rd Absolute Prize €50

Category E:

1st Absolute Prize €150

2nd Absolute Prize €100 (prize offered by Salvi Harps in purchase vouchers)

3rd Absolute Prize €50

Classical Method

Medium Category:

1st Absolute Prize €150

2nd Absolute Prize €100 (prize offered by Salvi Harps in purchase vouchers)

3rd Absolute Prize €50

Superior Category:

1st Absolute Prize €150

2nd Absolute Prize €100 (prize offered by Salvi Harps in purchase vouchers)

3rd Absolute Prize €50

Art. 24

Ensemble Music Category

Special Prize in Memory of Gabriella Bosio for the best performance of a piece from the volume *“Io Suono l’arpa”* or an ensemble piece from the *We Play the Harp series* among the books present in the Ensemble Music categories, regardless of the prizes awarded. This consists of a prize valued at €200 offered by the Arpeggiando Musical Association.

Junior Category

1st Absolute Prize €250

2nd Absolute Prize €150 (prize offered by Salvi Harps in purchase vouchers)

3rd Absolute Prize €100

Superior Category

1st Absolute Prize €250

2nd Absolute Prize €150 (prize offered by Salvi Harps in purchase vouchers)

3rd Absolute Prize €100

Art. 25

All participants will receive a certificate of participation.

Art. 26

The “Gabriella Bosio” scholarship is established, consisting of a prize valued at €500.

It was created thanks to a fundraising effort made in memory of Gabriella during her funeral, attended by all those who loved her and who have always believed in the value of music as an educational and joyful tool. This prize is intended to support deserving students in their musical training journey, in line with the passion and commitment that Gabriella always demonstrated.

Participation Requirements

Harpists registered in the Suzuki Category aged 15 to 18 completed by May 2025 may participate.

To compete for the scholarship, candidates must perform, in addition to the competition program, the piece “Lolita la danseuse” by M. Tournier.

Art. 12 remains valid; without compliance with it, the performance will not be evaluated.

The prize may be spent in purchase vouchers at: *Salvi Harps, Voglino Editrice, Beethoven Haus Torino, Musica d’arpa*, or as a contribution for enrollment in a chosen Course or Masterclass in Italy or abroad.

For details regarding the scholarship, please contact the competition secretariat via email: arpeggiandoassociazione@gmail.com

Art. 28

Registration implies complete and unconditional acceptance of these Regulations. For any disputes, the Court of Cagliari shall have jurisdiction.
