

4th International online Harp Competition “Growing up with music

Suzuki Method – Classic Method

Solo Harp and Harp Ensemble Category

In Memory of Gabriella Bosio

Rules

Art. 1

The Cagliari “Arpeggiando” Music Association holds the fourth International online Harp Competition “**Crescere con la musica**” (“**Growing up with music**”) in order to promote music culture and increase the passion for the study of the harp among young people.

Art. 2

The competition is open to young Italian and foreign harpists attending conservatories, music high schools, secondary schools specialized in music, music schools, music associations or individual harp courses, in which the harp is taught according to the Suzuki Method or the Classic Method.

Art. 3

In order to enter the competition in the **Suzuki Category**, applications must include a certificate stating that the harpist’s teachers achieved a Suzuki Method certificate and are regular members of the Italian Suzuki Institute or of their home country Suzuki Association.

The document must be attached to the email at the time of registration.

Art. 4

Registration

All applications must be submitted exclusively by email to the Cagliari “Arpeggiando”

Music Association at the following address:

arpeggiandoassociazione@gmail.com

All applications must be sent by 03 MAY 2024

Candidate's name, surname and category must be indicated in the email subject line.

The application must be countersigned by a parent.

The following documents must be attached to the application:

- A copy of the identity document of the participant, together with the privacy authorization and the authorization for the use of images.
- A copy of parents' authorization to join the contest.
- A copy of the payment proof of the registration fee made via bank transfer to "Arpeggiando" Music Association.

IBAN code: IT15S0326804800052846751730

Members from outside the European Community must pay the registration fee via PAYPAL at the following link: https://paypal.me/arpeggiando?country.x=IT&locale.x=it_IT

In this case, the registration fee will have a surcharge of 5€

For information about the Competition, write to the Competition Administrative Office:

arpeggiandoassociazione@gmail.com

Art. 5

The registration fee is 50€ for the categories Suzuki Method and Classic Method

The registration fee is 30€ for each participant for the categories Ensemble Music Junior Category and Superior Category .

Art. 6

The registration fee won't be refunded for any reason, except in the case of cancellation of the competition.

Art. 7

Videos should be sent between 03 June and 09 June 2024.

If they have received outside these dates they will not be examined by the committee.

Art. 8

Candidates are required to submit a video of the performance, by posting it on their YouTube channel as UNLISTED.

When sending the videos, you must include the YouTube link to the email arpeggiandoassociazione@gmail.com to allow the panel to watch the test.

In the video it is important to specify Name, surname, candidate category and song title.

Art.9

The videos must be horizontal, showing half bust including face and hands of the candidate, all the strings of the harp must be clearly visible

If the images are of poor quality and the candidate is not recognizable, the panel will not examine the test and the registration fee will not be refunded.

Art. 10

The videos of the **Category Ensemble music** must be horizontal, to allow the viewing of all the musicians of the ensemble.

Art.11

It is not necessary for the songs in each category, to be one after the other with no interruptions.

Art. 12

In the videos of every category of the competition, a sheet with the words " 4th International online Harp Competition "Growing up with music"

must be **clearly visible**; **alternatively**, the pieces can be presented orally before the performance.

Without this sheet, the performance will be not considered.

Art. 13

The panel, whose opinion is unquestionable, will be composed of harp teachers of proven competence and specialized in both the Suzuki Methodology and the Classic Method

Panel:

Julia Cunningham canadian concert harpist (CA), **Magali De Coster** harp teacher at the Antibes Conservatoire of Music (FR), **Ester Gattoni** former teacher at the Como Conservatoire of Music (IT), **Fabienne Hilar** harp teacher at the Toulouse Conservatoire of Music (FR), **Tiziana Loi** ESA Suzuki Harp Instructor and President of Arpeggiando Musical Association (IT), **Alessandra Magrini** harp teacher at the Grasse Conservatoire of Music (FR), **Roxana Moisanu** First Harp of

the Bucharest National Opera (RO), **Nicoletta Sanzin** harp teacher at the Trieste Conservatoire of Music (IT), **Emiliana Sessa** harp teacher at the Florence Suzuki Music Center (IT).

Art. 14

If a contestant is a student of a panel member, the panelist will not take part in the voting process.

Art. 15

The **Suzuki Category** performances will take place exclusively online and will be divided into FIVE categories.

Cat. A 4 to 6 years old of age by May 2024.

Program: two pieces one of which must be chosen between: **Twinkle Twinkle Variation C** pg 14 or **The Honeybee** pg. 16 from *Suzuki Harp School vl 1* (International Edition).

The second piece must be freely chosen by the teacher.

Maximum duration 4 minutes.

Cat. B 7 to 9 years old of age by May 2024.

Program: two pieces, one of which must be chosen between: **The Red Kitten and the Black Kitten** from *I Play The Harp* by Gabriella Bosio (Musica Practica) or **Cricket's Song** pg 18 from *Suzuki Harp School vl 1*(International Edition).

The second piece must be freely chosen by the teacher.

Maximum duration: 6 minutes.

Cat. C 10 to 12 years old of age by May 2024.

Program: two pieces of which a mandatory piece to choose from: **The clumsy Kangaroo** from

I Play the harp by Gabriella Bosio (Practica Music) or **Rustic dance** pg 7 from *Suzuki Harp School vl 2* (International Edition).

The second piece must be freely chosen by the teacher.

Maximum duration: 8 minutes.

Cat. D 13 to 15 years old of age by May 2024.

Program: two pieces of which a mandatory piece **Valse Isabel by Van V. Rogers** pg 8 e 9 from *Suzuki Harp School vl 3* (International Edition).

The second piece must be freely chosen by the teacher

Maximum duration: 12 minutes.

Cat. E 16 to 18 years old of age by May 2024.

Program: two pieces of which a mandatory piece **Siciliana C. Salzedo** pg 20, 21, 22 from *The Suzuki Harp School vl 4* (International Edition).

The second piece must be freely chosen by the teacher

Maximum duration 15 minutes.

Art. 16

Competition for the **Classical Method Division** will take place exclusively online and will be divide into TWO categories.

Cat. Medium aged 13 to 15 years old of age by May 2024.

Free program including two pieces of which one chosen from the following authors: J. L. Dussek, F. Godefroid, F. J. Naderman, H. Hasselmans, H. Renié, C. Salzedo, M. Tournier, J. Ibert.

Maximum duration of 12 min.

Cat. Superior from 16 to 18 years old of age by May 2024.

Free program including two pieces of which one chosen from the following authors: C. N. Bochsa, J. L. Dussek, G. Fauré, F. Godefroid, G. F. Haendel, H. Hasselmans, P. Hindemith, J. Ibert, E. Parish Alvars, J. Parry, G. Pierné, H. Renié, C. Salzedo, M. Tournier, J. Thomas.

Maximum duration of 15 min

Art. 17

CATEGORY Harp Ensemble Music: from trios to ensemble of harps.

Harp Ensembles from 4 components onwards can play under the direction of their teacher.
The groups can be formed of celtic harps only, pedal harps only or celtic harps and pedals harps.

Cat. Junior: maximum age up to 13 years old of age by May 2024.

Two free-choice pieces and the other from the following books: *Lavender Blue Fantasy* trasc. F. Gatti (We Play the Harp Series, published by G. Bosio -Musica Practica), *The Toy Soldiers* trasc. F. Gatti (We Play The Harp Series, published by G. Bosio- Musica Practica), *Twinkle Twinkle Little Stars Fantasy* trasc. F. Gatti (We Play The Harp Series, published by G. Bosio - Musica Practica), *Hurusato and Sunayama* trasc. F. Gatti (We Play The Harp Series, published by G. Bosio-Musica Practica)

Cat. Superior: age from 11 years up to 17 years old of age by May 2024.

Two free-choice pieces and the other from the following books: *Momento Musicale Schubert N. 3* trasc. T. Loi (Practica Music Editions), *Non Potho Reposare* trasc. T. Loi (We Play The Harp Series edited by G. Bosio-Musica Practica), *Siciliana O. Respighi*, (From the book vol 1 Les Plasir de la Harp ed. Lemoine), *Cueca* (from the collection Chansons et Danses D'Amerique Latin ed. Lemoine Paris), *Habanera Gris* A. R. Ortiz (from the collection The International Rhythmic Collection vl. 1 pg 6,7,8,9,10, 11)

Art. 18

The free choice piece performed by the candidate, can only be one.

A Sonata tempo or a Concerto movement or a piece of Suite but not the entire Sonata, Concerto or Suite.

Art. 19

Candidates may enrol in more than one category or a category of older age, if they have the competence.

Art. 20

The winners of the Absolute First Prize of previous editions will not be able to register in the same category in which they won the prize.

Art. 21

Performing by heart in categories solo harp is not mandatory, but with equal evaluation, it will be an element in favor of the candidate.

Art. 22

The results of the competition will be communicated to the winners via email and also published on the competition website, www.arpeggiando.it, by 30th June 2024.

In the the Arpeggiando Association's You Tube Channel will be published only videos considered suitable by the commission

Art. 23

Prizes

Awards will be assigned according to the following ranges of scores.

From 96 to 100, 1st Prize Diploma;

from 91 to 95, 2nd Prize Diploma;

from 85 to 90, 3rd Prize Diploma.

The winners of the First Absolute Prize (i.e. those who achieved the highest score in each category) will receive, in addition to the diploma, a money prize, divided as follows:

Category Suzuki Method

Category A:

1st Overall Prize 150€

2nd Overall Prize 100€ Prize offered by Salvi Harps (in vouchers)

3rd Absolute Prize 50€

Category B:

1st Overall Prize 150€

2nd Overall Prize 100€ Prize offered by Salvi Harps (in vouchers)

3rd Absolute Prize 50€

Category C:

1st Overall Prize 150€

2nd Overall Prize 100€ Prize offered by Salvi Harps (in vouchers)

3rd Absolute Prize 50€

Category D:

1st Overall Prize 150€

2nd Overall Prize 100€ Prize offered by Salvi Harps (in vouchers)

3rd Absolute Prize 50€

Category E:

1st Overall Prize 150€

2nd Overall Prize 100€ Prize offered by Salvi Harps (in vouchers)

3rd Absolute Prize 50€

Category Method Classic

Categoria Medium

1st Overall Prize 150€

2nd Overall Prize 100€ Prize offered by Salvi Harps (in vouchers)

3rd Absolute Prize 50€

Categoria Superior

1st Overall Prize 150€

2nd Overall Prize 100€ Prize offered by Salvi Harps (in vouchers)

3rd Absolute Prize 50€

Art. 24

Category Harp Ensemble Music

Special Prize **In memory of Gabriella Bosio** for the best performance of a piece of music from the *We Play the Harp Series* among the books in the categories of Ensemble Music, independently from the awards won.

Consisting of a prize worth 200 € offered by the Arpeggiando Musical Association

Junior Category

1st Overall Prize 250€

2nd Overall Prize 150€ Prize offered by Salvi Harps (in vouchers)

3rd Absolute Prize 100€

Superior Category

1st Overall Prize 250€

2nd Overall Prize 150€ Prize offered by Salvi Harps (in vouchers)

3rd Absolute Prize 100€

Art. 25

All participants will be awarded a certificate of participation

All teachers of awarded students will be awarded a diploma of merit.

Please specify during the registration process the school to which the teacher belongs and his email.

Art. 26

Registration implies the complete and unconditioned acceptance of these rules listed above.

For any dispute, the Court of Cagliari will have jurisdiction.